1991–2000
UNITED NATIONS DECADE AGAINST DRUG ABUSE
DÉCENNIE DES NATIONS UNIES CONTRE L'ABUS DES DROGUES
DECENIO DE LAS NACIONES UNIDAS CONTRA EL USO INDEBIDO DE DROGAS

FILM / VIDEO CATALOGUE

OF THE
UNITED NATIONS INTERNATIONAL
DRUG CONTROL PROGRAMME

CATALOGUE DE LA FILMOTHÈQUE

DU
PROGRAMME DES NATIONS UNIES POUR
LE CONTROLE INTERNATIONAL DES DROGUES

CATÁLOGO DE LA FILMOTECA

DEL
PROGRAMA DE LAS NACIONES UNIDAS PARA LA
FISCALIZACIÓN INTERNACIONAL DE DROGAS

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UNITED NATIONS — NATIONS UNIES — NACIONES UNIDAS
New York, 1991 New York, 1991 Nueva York, 1991

ST/NAR/22

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The Film/Video Library, United Nations
International Drug Control Programme
P.O. Box 500, 1400 Vienna (Austria)

EMPRUNT DE FILMS A LA FILMOTHEQUE DU PROGRAMME DES NATIONS UNIES POUR LE CONTROLE INTERNATIONAL DES DROGUES

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Filmothèque, Programme des Nations Unies pour le
contrôle international des drogues
B.P. 500, 1400 Vienne (Autriche)

COMO SOLICITAR PELICULAS EN PRESTAMO DEL PROGRAMA DE LAS NACIONES UNIDAS PARA LA FISCALIZACION INTERNACIONAL DE DROGAS

Este catálogo contiene una lista de las películas disponibles en la filmoteca del Programa de las Naciones Unidas para la Fiscalización Internacional de Drogas. Estas películas se prestan con fines no comerciales; está pues prohibido cobrar entrada a las personas que asisten a la proyección. La reproducción total o parcial de estas películas y su difusión por televisión están prohibidas sin previa autorización escrita del productor. Las películas deben ser tratadas con todo cuidado durante la proyección y todo daño ocasionado debe ser reparado por un profesional. Las películas se prestant por un máximo de tres meses. Suelen enviarse a través del Centro de Información de las Naciones Unidas (CINU) o de la oficina del Programa de las Naciones Unidas para el Desarrollo (PNUD) que esté más próximo, y deben devolverse por conducto de ese mismo centro u oficina. Suplementos a este catálogo en el que figurarán listas de las nuevas adquisiciones se publicaran periodicamente. En la solicitud de préstamo debe incluirse la información siguiente: nombre, función y profesión del solicitante; nombre y dirección completa de la institución; títulos y números de catálogo*** de las películas solicitadas (máximo de tres películas en caso de que las películas solicitadas no estén disponibles), y contexto en el que se utilizarán las películas.
Las solicitudes deben enviarse a:

Filmoteca, Programa de las Naciones Unidas para la
Fiscalización Internacional de Drogas
P.O. Box 500, 1400 Viena (Austria)

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* The language of the film is indicated as part of the film number as follows: C for Chinese, E for English, F for French, G for German and S for Spanish. If a film is available in other languages or if two or more languages are used in a single film, this information is given in the annotation.

** La langue du film, qui fait partie intégrante du numéro du film, est indiquée come suit : E pour l'anglais, C pour le chinois, F pour le français, G pour l'allemand et S pour l'espagnol. Une annotation précise, le cas échéant, si le film est également disponible dans d'autres langues ou si deux ou plusieur langues son employées dans le film.

*** El idioma de la película, que forma parte del número de la película, se indica del modo siguiente: C para chino, E para inglés, F para francés, G para alemán y S para español. También se indica si la película está disponible en otros idiomas o si se utilizan dos o más idiomas en la misma película.

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F1 THE ADDICTS - LA DROGUE

A travers une série d'entretiens, ce film retrace la vie de "hippies" londoniens qui abusent de marihuana. Le film montre également le travail des services sociaux.

1969. 50 minutes. Français. 16mm, U-matic (PAL) video, VHS (PAL) video. Noir et blanc.
Grand public.

E2 ALL IN THE SAME BOAT

The film analyses the reasons why many housewives resort to drugs as an escape from the pressure of daily life. A case study shows how a lack of communication between family members can compel a housewife to abuse drugs.

1978. 14 minutes. English. 16mm.
Students, parents.

E3 ALL MY TOMORROWS

This film shows how a violent and instant reaction to the combination of drugs and alcohol shattered a young girl's life. It is the story of a 19-year old girl who mixed alcohol and barbiturates at a party and now lies in a coma.

1983. 17 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Students.

E4 ANGEL DEATH

In a series of dramatic scenes, the film depicts harmful effects of the abuse of phencyclidine (PCP), including violent behaviour and loss of memory. Experts comment on health hazards posed by PCP abuse.

1979. 33 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Students, parents, general public.

E5 ANGEL DUST

A dramatic documentary showing actual phencyclidine (PCP) users under the influence of "angel dust" to illustrate subtle ways in which the drug destroys minds and lives. The film also confronts underlying causes common to most substance abuse and suggests alternatives to the drug cycle.

1980. 25 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
General public.

E7 BEAUTIFUL JIMMY

This film narrates the story of a young person who abuses drugs in Israel.

1974. 30 minutes. Hebrew, with English sub-titles. 16mm.
Students.

E8 BENNIES AND GOOFBALLS

This film reviews the use and abuse of amphetamines and barbiturates, outlining their effects on behaviour and the central nervous system.

1967. 22 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video. Black/white.
General public.

E9 BETTER DEAD

The effects of drug misuse are shown in documentary format. Young addicts narrate personal experiences. The film concludes on an optimistic note with a story of two young people who have recovered from their drug addiction.

1972. 20 minutes. English. 16mm. Black/white.
General public.

E10 BORN WITH A HABIT

This film examines the action taken by medical personnel in handling drug-dependent pregnant women. It deals with all aspects of treatment, including the delivery of drug-addicted babies and the drug-withdrawal process.

1977. 30 minutes. English. 16mm.
Health professionals, parents.

E11 CANNABIS: EFFECTS ON HEALTH

The short-term and long-term effects of marijuana abuse are reviewed in a discussion format. Two experts on marijuana are interviewed and discuss current questions and the findings of their research.

1980. 29 minutes. English. VHS (PAL) video.
Health professionals, general public.

E12 CANNABIS: GATEWAY TO DISASTER

In this film, emphasis is put on illicit cannabis cultivation and trade in the "Golden Triangle" region and in Sri Lanka. It discusses the burdens placed on these areas by the demand for cannabis. Various law enforcement techniques used to prevent illicit trafficking are also described.

1980. 25 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.

Law enforcement officials.

E13 CARE: THE WONDER DRUG

This film alerts the elderly to the dangers of taking drugs without a physician's advice, unclear label directions on prescriptions, multiple drug use and exchanging drugs with others. It urges doctors and patients to act responsibly when prescribing and taking prescription medicine.

19 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Health professionals, general public.

C1 CHASING THE DRAGON

This film depicts the drug abuse situation in Hong Kong.

1972. 20 minutes. Chinese and English. 16mm.
Black/white.
General public.

E14 THE CHOICE

Students conduct interviews with friends and professionals on the problem of drug abuse in order to prepare an article on the subject for a school newspaper. Their inquiry provides answers to questions frequently raised by young people.

1973. 32 minutes. English. 16mm.
Students.

E15 COCAINE

Various aspects of the cocaine problem are revealed in this discussion amongst members of a student group. The film deals with questions concerning production, supply, trafficking and abuse.

1979. 18 minutes. English. U-matic (PAL) video, VHS (PAL) video.
General public, students.

E17 COCAINE: BEYOND THE LOOKING GLASS

This documentary reveals the history of four rehabilitated cocaine users from first use to addiction and psychological dependency. All sought help for their addiction and present a positive and hopeful picture of successful rehabilitation.

1984. 30 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
General public, students.

E19 COCAINE: THE HIGHS AND LOWS

In an interview, a former cocaine addict retraces the steps that led to her addiction, treatment and recovery. Her story is highlighted by the professional insights of two physicians.

28 minutes. English. 16mm.
Students, parents.

E20 COCAINE PAIN

This film gives a startling, sometimes wrenching look at cocaine addiction and its effects on the lives of a cross-section of the approximately one million addicts in the United States of America today. How cocaine grips and dominates the health, interpersonal relationships, work and mental capacity of abusers is examined. Insight is provided through painfully honest therapy sessions conducted by a medical doctor who is the founder and director of the "Cokenders" rehabilitation programme.

27 minutes. English. 16 mm, U-matic (PAL) video, VHS (PAL) video.
General public.

E21 THE COCAINE TRAIL

This film provides a thorough examination of the cocaine problem. It shows how and where it is grown and manufactured, its many routes into the United States of America and various strategies to control cocaine trafficking.

1976. 25 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
General public, students, law enforcement officials.

E22 THE COMMUNITY AS A DOCTOR

A small town in California is the setting for a review of community efforts to cope with drug abuse. A medical doctor, a police officer, an attorney and other community members discuss the organization of a comprehensive drug programme and key elements for its success. Some of the major issues dealt with are: co-operation in the community, law enforcement and parental attitudes.

1972. 29 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Parents, social workers.

E23 DELTA EXPERIENCE

This film outlines the dangers of drug abuse by young people. Treatment at a therapeutic community is shown.

1975. 29 minutes. English (French F2). 16mm.
Black/white.
Social workers.

F2 L'EXPERIENCE DELTA

A travers une série d'entretiens, ce film aborde le problème de l'abus des drogues par des jeunes gens et leur traitement dans une communauté thérapeutique.

1975. 29 minutes. Français (Anglais E23). 16mm. Noir et blanc.

Travailleurs sociaux.

E24 THE DETECTOR DOG

This film shows various methods used to train dogs in drug detection. It reviews training procedures and the discovery of drugs concealed on the human body and in suitcases, automobiles and other vehicles.

1976. 20 minutes. English. (French F3). 16mm, U-matic (PAL) video, VHS (PAL) video.
Law enforcement officials.

F3 LE CHIEN RENIFLEUR

Ce film montre diverses méthodes utilisées pour apprendre aux chiens à détecter les drogues. Il examine les méthodes d'apprentissage et montre comment les chiens peuvent découvrir des drogues dissimulées sur des personnes, dans des valises et dans des automobiles et d'autres véhicules.

1976. 20 minutes. Français. (Anglais E24). 16mm.
Fonctionnaires chargés de la répression.

E25 DRUG INFORMATION SERIES

This six-part series reviews the signs of drug use and abuse, behavioural effects and the recognition of substances. Emergency medical service team members, medical doctors and laboratory personnel relate technical information on each substance. The topics covered include: stimulants, inhalants, depressants, marijuana, hallucinogens and narcotics.

1983. Each film 10 minutes. English. 16mm.
General public, students.

E26 DRUGS

Portraying the drug scene in the United Kingdom of Great Britain and Northern Ireland, the film attempts to establish the extent of addiction within the country. Social and physiological effects of drug abuse, as well as legal implications, are reviewed.

1973. 20 minutes. English. 16mm.
General public.

E27 DRUGS AND SCHOOL-CHILDREN

A five-part series providing an in-depth study of drug abuse by school-children. The analysis focuses on the influence of peer pressure, environmental factors, cultural trends and family relationships. Treatment and rehabilitation approaches are also reviewed.

Part I:	Is There a problem?	(40 minutes)
Part II:	Experience	(40 minutes)
Part III:	Why drugs?	(45 minutes)
Part IV:	The drug solution	(58 minutes)
Part V:	Is there an answer?	(58 minutes)

1975. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Students, educators, parents, general public.

E28 DRUGS AND THE NERVOUS SYSTEM

A pharmacological study, conveyed by partial animation, on the disruptive effects of drug abuse. The effects of volatile solvents, stimulants, barbiturates, hallucinogens and heroin are presented.

1968. 20 minutes. English (Spanish S3). 16mm, U-matic (PAL) video, VHS (PAL) video.
Students, general public.

S3 LAS DROGAS Y EL SISTEMA NERVIOSO

Estudio farmacológico, en el que se utiliza en parte la técnica del dibujo animado, sobre los efectos perjudiciales del uso indebido de drogas. Muestra los efectos de los solventes volátiles, los estimulantes, los barbitúricos, los alucinógenos y la heroína.

1968. 20 minutos. Español. (Inglés E28). 16mm, U-matic (PAL) video, VHS (PAL) video.
Estudiantes, público general.

E29 DRUGS ARE NOT THE PROBLEM

This film explains the distinction between proper drug use as a means of temporary relief from discomfort and drug abuse as a prolonged means of escape from problems. It suggests a number of ways to deal with problems without using drugs.

1973. 25 minutes. English. 16mm.
Students.

E30 DRUGS - USE OR ABUSE?

This film stresses the need for responsible decision-making when an individual is confronted with a need to use drugs. Students are alerted to the powerful effects of drugs, the skill and care that must be exercised with their use in medicine and the dangers of accepting them from non-professionals.

1972. 10 minutes. English. 16mm.
Students.

E31 DRUGS AND YOU

This documentary film provides detailed information on the various substances of abuse. Concise answers are given to the most frequently asked questions about drug abuse. Emphasis is placed on medical factors associated with drug dependence.

1980. 14 minutes. English. U-matic (NTSC) video, VHS (NTSC) video.
Health professionals, educators, parents.

S 4 DROGAS: NO SE DEJEN ENGANAR

La película comienza en una clase de química en la cual los alumnos han llevado a cabo un estudio científico sobre drogas. Se exponen los hechos y los mitos que tan a menudo se asocian con el abuso de drogas. Se admite el hecho de que todos, en cierto momento de su vida, van a tener que decidir si van a experimentar con drogas o alcohol o no. Esta película no trata de influenciar al espectador; sólo señala que las drogas tienen ciertos efectos y que hay que tener cuidado y comportarse en consecuencia.

1984. 20 minutos. Español. (Inglés E113). 16mm, U-matic (PAL) video, VHS (PAL) video.
Estudiantes.

E32 EPIDEMIC: WAR ON DRUGS

This film outlines the various forms of drug abuse and the extent of the problem in the United States of America. It describes positive action that has been taken throughout the country in an effort to find effective solutions.

1983. 14 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
General public, students.

E33 EXIT

This film depicts the experiences of a university student who resorts to drug use as an escape from the grief caused by the death of a friend.

1974. 28 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Students.

E34 EVERYMAN: STILL OFF THE HOOK

This film is primarily concerned with the use of electro-acupuncture in Hong Kong to combat opium and heroin addiction. A doctor explains, in an interview, that acupuncture may alleviate withdrawal symptoms although further research is required. It also traces the withdrawal process of a heroin addict and records his progress two years after treatment.

1980. 50 minutes. English. U-matic (PAL) video, VHS (PAL) video. Black/white.
Health professionals.

E35 THE FIGHT AGAINST ILLICIT TRAFFIC

This film deals with various methods used by traffickers to conceal drugs. It reviews ways in which drug seizures are made by law enforcement officials and also shows how drugs may be obtained through illicit means.

1976. 27 minutes. English (French F4, Spanish S5, Arabic A1). 16mm, U-matic (PAL) video, VHS (PAL) video.
Law enforcement officials.

F4 LA LUTTE CONTRE LE TRAFIC ILLICITE

Ce film traite des méthodes employées par les trafiquants pour dissimuler et passer des drogues de contrebande.

1976. 27 minutes. Français. (Anglais E35, espagnol S5, arabe A1). 16mm.
Officiers chargés de la répression.

S5 LA LUCHA CONTRO EL TRAFICO ILICITO

Esta película trata de los métodos utilizados por los traficantes para ocultar drogas y poder pasarlas de contrabando por la aduana.

1976. 27 minutos. Español (Inglés E35, francés F4, árabe A1) 16mm, U-matic (PAL) video, VHS (PAL) video.
Oficiales encargados de la represión.

A 1 THE FIGHT AGAINST ILLICIT TRAFFIC

This film deals with various methods used by traffickers to conceal drugs. It reviews ways in which drug seizures are made by law enforcement officials and also shows how drugs may be obtained through illicit means.

1976. 27 minutes. Arabic. (English E35, French F4, Spanish S5). 16mm, U-matic (PAL) video, VHS (PAL) video.
Law enforcement officials.

E36 FIGHTING THE NARCOTICS TRAFFIC

This film deals with techniques and methods used by police officers and customs officials to attack the illicit drug supply and distribution chain. It describes how enforcement agents are able to discover a clandestine laboratory where heroin is produced, starting from the "pusher". The importance of proper evidence collection is also emphasized.

1981. 21 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Law enforcement officials.

E37 FOR ADULTS ONLY

In a discussion format, a medical doctor explains the effects of drug abuse on family relationships. The importance of communication between parents and children is emphasized.

1972. 28 minutes. English. 16mm.
Parents.

E38 GALE IS DEAD

This film features the true story of a girl who died tragically at the age of 19 after a struggle to overcome drug addiction. Her change from a young person with seemingly everything to live for into one who lost all will to live vividly illustrates the danger of drug abuse.

1972. 60 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Social workers, parents.

E39 GLUING IT TOGETHER

This film presents a thorough examination of solvent abuse through interviews with parents, psychiatrists, teachers, students and drug counselors. It explains motivations for "glue-sniffing" and the symptoms and short-term and long-term effects thereof and suggests what action can be taken to tackle the problem.

1983. 15 minutes. English. U-matic (PAL) video, VHS (PAL) video.
Parents, educators, social workers.

E40 HASSLES

This film suggests a number of alternatives to taking drugs. It encourages young people to spend leisure time in a productive and enjoyable manner.

1978. 10 minutes. English. 16mm.
Students.

E41 H + 2 CONCERNING TWO HEROIN ADDICTS

This film documents the failure and frustrations of two heroin addicts who undergo rehabilitation and are released from gaol to face the pressures and responsibilities of community life. Their subsequent relapse prompts the question: Are there any factors beyond the control of the individual that may be responsible for failure to overcome heroin addiction?

1973. 22 minutes. English. 16mm.
Health professionals, social workers.

E42 HEROIN

This film presents a series of interviews focusing on the drug situation in London's East End in an attempt to identify motivations for heroin use. It also deals with the work of a treatment centre in London.

1975. 42 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Social workers, health professionals.

E43 HIGH WAY TO DIE

This film concentrates on an experiment involving eight young persons who have taken drugs. Results of tests on their ability to drive an automobile under the influence of narcotic drugs are shown.

1975. 25 minutes. English. 16mm.
General public.

E44 HOLY SMOKE

Through animation, this film conveys the dangers of drug abuse. It stresses the importance of a healthy environment for the positive development of youth.

1971. 8 minutes. English. 16mm. Colour animation.
General public.

E45 I'M DEPENDENT, YOU'RE ADDICTED

This film presents medical facts on drug abuse. It shows how the knowledge that researchers gain through laboratory experiments parallels the experience of drug-dependent persons. It explains how illicit drug problems may take root in licit drug use.

1972. 51 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
General public.

E46 INNOCENT JOURNEY/DEADLY DREAMS

This film presents conversations with teenaged addicts who are undergoing rehabilitation, intercut with factual observations on the problem of drug abuse by medical personnel, therapists and law enforcement officers.

1985. 43 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
General public, students.

E47 JUNKIES ARE PEOPLE

This film reviews various methods of rehabilitation, outlining treatment at a methadone maintenance facility, through a free clinic programme and in a therapeutic community.

1974. 26 minutes. English. 16mm.
Social workers, health professionals.

E48 11:59 LAST MINUTE TO CHOOSE

This film presents the harsh realities and grave consequences of drug use. Dramatic split-screen sequences show addicts injecting drugs at the same time that overdose victims are being treated in emergency rooms. Interviews with recovered addicts reveal the dangers of drug abuse.

1974. 27 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
General public, students.

E49 LSD, INSIGHT OR INSANITY?

This film uses a scientific approach to explain the psychological and sociological effects of LSD abuse. Physicians and pharmacologists who are involved in LSD research show the dangers associated with LSD abuse, including damage to chromosomes in the human body and to fetuses in pregnant animals.

1970. 18 minutes. English. 16mm.
Medical personnel, students, parents.

E50 MAN ALIVE: THE FIX

This film reviews problems associated with barbiturate use at Picadilly Underground in London. It depicts the work of crisis intervention centres in treating overdose cases. It shows how prescriptions and drugs may be obtained by breaking into pharmacies, by threatening and coercing medical personnel, or by approaching chemists who manufacture drugs in clandestine laboratories.

1980. 50 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
General public, students, parents.

E51 MARIJUANA

This film explores various aspects of marijuana abuse. Through interviews with users and their parents, positive and negative applications of the drug are considered in discussions with judges, lawyers, doctors and police officers. It is an objective, broad-based survey, including arguments for and against marijuana use.

1972. 52 minutes. English. 16mm. Black/white.
Students.

E52 MENTORS: THE POWER OF EXAMPLE

This film presents interviews with five sports and entertainment celebrities from the United States of America. They explain how they have dealt with anxieties without the use of drugs and alcohol; how friends can be supportive; how to deal with peer pressure; and the importance of personal goals and self-esteem.

1985. 28 minutes. English. 16mm.
Students.

E53 METHADONE: ESCAPE FROM HEROIN

The film covers the treatment of heroin addicts by substitution of another addictive drug - methadone. It examines the theory that methadone is a "lesser of two evils" and an effective method of rehabilitation.

1972. 28 minutes. English. 16mm.
Social workers, health professionals.

F5 LES MILLIARDS DE LA DROGUE

Ce film dévoile les filières du trafic de drogue entre la Colombie et les Etats-Unis d'Amérique. Il expose et analyse les diverses étapes de ce trafic, de la culture du cannabis dans la Sierra Nevada de Santa Marta jusqu'à son entrée illicite en Floride. Les filières de la cocaïne sont aussi exposées, notamment la transformation des feuilles de coca en cocaïne. La Colombie est un des centres les plus importants de ce trafic.

1981. 60 minutes. Français. U-matic (PAL) video, VHS (PAL) video.
Fonctionnaires chargés de la répression.

E54 NARCOTICS

This film analysis the behaviour of drug addicts in an attempt to discover the psychological factors inducive to drug abuse.

1973. 22 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Social workers.

E55 NARCOTICS: A CHALLENGE TO TEACHERS

This film calls on educators to be aware of the risks narcotics pose to youth. It advises them on basic drug information and how to relate this knowledge to students.

1973. 24 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Educators, parents.

E56 NARCOTICS FILE: THE CHALLENGE

This documentary chronicles the reaction of a small opium-producing community in South-East Asia to a United Nations-sponsored programme promoting crop substitution. It illustrates the economic and social problems associated with reducing the supply of narcotic drugs.

1974. 27 minutes. English. (French F6). 16mm, U-matic (PAL) video, VHS (PAL) video.
General public.

F6 DOSSIER DROGUE: LE DEFI

Le film montre comment réagissent les habitants d'un hameau au programme que les Nations Unies appliquent en Thaïlande pour essayer de convertir ces populations à la vie sédentaire, introduire d'autres cultures que celle du pavot à opium et adapter les populations à la vie du XXe siècle.

1974. 27 minutes. Français. (Anglais E56). 16mm.
Grand public.

F7 DOSSIER DROGUE: LA SOURCE

Ce film aborde le problème de la production illicite d'opium dans la région du "Triangle d'Or", dans le Sud-Est asiatique, qui est sur le point de devenir la plus importante au monde. Il présente les efforts entrepris en commun par le Gouvernment thaï et les Nations Unies pour éliminer la production illicite d'opium dans ce pays par l'introduction de cultures commerciales de remplacement dans les tribus des hauts plateaux du nord de la Thaïlande.

1974. 27 minutes. Français. 16mm, U-matic (PAL) video, VHS (PAL) video.
Grand public.

E57 NARCOTICS FILE: THE VICTIMS

This film is about addicted persons and their life-styles. It deals with the nature of addiction and shows the effectiveness, or lack of it, of rehabilitation schemes in Asia, Europe and the United States of America.

1974. 27 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
General public.

E58 NARCOTICS II - THE HARD STUFF

This film shows how a person is introduced to heroin use and how he is trained to prepare injections. It also presents police officers searching for hidden contraband and methods of apprehension at night.

1974. 47 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Law enforcement officials.

E59 NARCOTICS - THE INSIDE STORY

This film discusses the potential danger of drugs when they are abused and their positive applications when administered for medical purposes. The film shows clinical experiments on animals that help to explain the effects of drugs on the central nervous system. The substances reviewed include LSD, cannabis, opiates and sedative-hypnotics.

1967. 12 minutes. English. 16mm.
General public.

E60 NARCOTICS: PIT OF DESPAIR

The film relates the story of a teenager who uses amphetamines to help him cope with pressures of growing up. A friend who sells drugs introduces him to marijuana and then to heroin. The teenager becomes addicted to heroin and experiences withdrawal symptoms when his friend no longer supplies the substances free. While trying to support his habit, he is arrested; a court allows him to enter a hospital for addicts, where he is treated.

1973. 25 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Students.

E61 NARCOTICS - WHY NOT?

Residents of a rehabilitation centre in California relate how they were introduced to narcotics, what it was like to be under the influence of the substances and why they wish they had not abused drugs. Related scenes of drug taking, the effects of drugs and police arrests are interspersed with the comments.

1967. 15 minutes. English. 16mm.
Social workers.

E62 NO TEARS FOR KELSEY

This film relates the experiences of a runaway girl who abuses drugs in an effort to escape problems caused by a lack of communication and misunderstanding with her parents.

1974. 28 minutes. English. 16mm.
Students, parents.

E63 NOT THE GIANT NOR THE DWARF

This film offers an inside view of a therapeutic community in Chicago, United States of America. Prospective residents are interviewed, returned runaways undergo new methods of treatment and recovered residents prepare for outside speaking engagements.

1973. 57 minutes (2 parts). English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Social workers, health professionals.

E64 THE PHYSIOLOGICAL EFFECTS OF COCAINE

This film offers health professionals comprehensive facts regarding cocaine use. A licensed pharmacologist and chemical dependency counsellor describes the physical properties of cocaine, its effects on body systems and the common methods of street use.

22 minutes. English. U-matic (PAL) video, VHS (PAL) video.
Medical personnel.

E65 PILLS

This film describes the effects of amphetamines and barbiturates in interviews with physicians and pharmaceutical manufacturers.

1975. 55 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Medical personnel, social workers.

F8 LES PROBLEMES DE LA DROGUE EN FRANCE : LE TOXICOMANE DANS LA CITE

Le film comprend trois parties (voir F9 et F10 ci-après) : la première traite du problème de l'abus des drogues dans quelques villes françaises. Elle montre l'ampleur de l'usage de la drogue par la population.

1972. 27 minutes. Français. 16mm. Noir et blanc.
Travailleurs sociaux, personnel de santé.

F9 LES PROBLEMES DE LA DROGUE EN FRANCE : UN EXEMPLE DE POSTCURE

La deuxième partie aborde le problème du traitement et de la postcure de toxicomanes en France.

1972. 27 minutes. Français. 16mm, U-matic (PAL) video, VHS (PAL) video.
Travailleurs sociaux, personnel de santé.

F10 LES PROBLEMES DE LA DROGUE EN FRANCE : LE TOXICOMANE DANS LA SOCIETE

La troisième partie traite de la vie d'un toxicomane dans la société.

1972. 27 minutes. Français. 16mm, U-matic (PAL) video, VHS (PAL) video.
Travailleurs sociaux, médecins.

E67 REAL LIVES: PUSHERS

This film depicts the twilight world of heroin addicts in the depressed areas of Merseyside, United Kingdom of Great Britain and Northern Ireland: from police station to stake-out; from the raid itself to the pusher's arrest; and from the "big sell" to the small cell. The country is experiencing an appalling heroin problem, which has reached epidemic proportions in some inner-city areas but is particularly acute in Merseyside, where the city's young people are unemployed and pessimistic.

1985. 60 minutes. English. U-matic (PAL) video, VHS (PAL) video.
Law enforcement officials, general public.

F11 LA REPETITION

Des jeunes préparent une pièce de théatre. L'un des adolescents manque de plus en plus souvent les répétitions. Ses camarades en découvrent rapidement la raison : leur copain se drogue. Un caméraman fait alors un tour dans les milieux de drogués. On assiste à quelque témoignages d'un réel intérêt. Le film prend fin sur un dialogue entre le jeune toxicomane et une de ses amies qui lui conseille d'arrêter de se "piquer".

1974. 45 minutes. Français. 16mm.
Etudiants.

E68 RETURN FROM HEROIN

This film presents the work carried out at a treatment centre in Hong Kong. It reviews various methods used in the treatment of drug-dependent persons.

1970. 25 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video. Black/white.
Health professionals, social workers.

E69 RX FOR DRUG ABUSE

This films encourages pharmacists and medical personnel to be aware of illcit methods used to obtain prescription drugs. It explains which drugs are frequently requested; types of pharmacies most susceptible to forgeries; and action that should be taken to counter illicit activities.

1977. 26 minutes. English. U-matic (PAL) video, VHS (PAL) video.
Health professionals.

E70 SEARCHING OF CARS

This film reviews methods for detecting drugs concealed in automobiles. A detailed explanation of techniques and precautions to be used in an automobile search is also presented.

1976. 25 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Law enforcement officials.

F12 S.O.S. DROGUE

Ce film retrace l'histoire d'une famille de trois enfants vivant dans un milieu rural. Les enfants sont heureux et bien adaptés, particulièrement le garçon qui est le premier de sa classe. La famille doit s'installer à Abidjan, la capitale. L'adaptation se fera mal. La famille n'est presque jamais réunie et le garçon ne sait que faire de son temps libre : il s'ennuie. Il en arrive à fréquenter les petits voyous du quartier et se laisse prendre à la drogue. Ses études s'en ressentent, et finalement le censeur du lycée informe les parents. Le film se termine sur une interview entre le médecin et le garçon qui, après avoir fait un "mauvais voyage" au LSD, a été emmené d'urgence à l'hôpital.

1981. 38 minutes. Français. 16mm, U-matic (PAL) video, VHS (PAL) video.
Etudiants, travailleurs sociaux.

E71 SPEEDSCENE: THE PROBLEM OF AMPHETAMINE ABUSE

This film presents arguments against the use of amphetamines in any form other than for medical purposes. It discusses psychological dependency on these drugs and how it often leads to the use of other addictive drugs.

1970. 17 minutes. English (French F13). 16mm, U-matic (PAL) video, VHS (PAL) video.
Students.

F13 L'ABUS DES AMPHETAMINES - LE SPEED

Le film présente des arguments contre l'abus non médical des amphétamines. Il aborde aussi la dépendance psychique qu'entraînent ces substances et montre comment on passe des amphétamines à d'autres drogues toxicomanogènes puis à la forme la plus maligne d'abus des amphétamines, le "speed", qui consiste à s'injecter ces substances par voie intraveineuse.

1970. 17 minutes. Français (Anglais E71). 16mm, U-matic (PAL) video, VHS (PAL) video.
Etudiants.

E72 STONED: AN ANTI-DRUG FILM

This film depicts the painful process of a teenager's search for independence and popularity, which leads to marijuana use. It deals with the adolescent need for a positive self-image as well as for friends that support it.

40 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Students.

E73 STRUGGLE AGAINST SMUGGLING

This film reviews methods used by law enforcement officials to prevent the flow of illicit drug traffic.

1972. 20 minutes. English. (French F14). 16mm, U-matic (PAL) video, VHS (PAL) video. Black/white.
Law enforcement officials.

F14 LA LUTTE CONTRE LA CONTREBANDE

Ce film expose les méthodes employées par les services de répression pour empêcher les passages illicites de drogues.

1972. 20 minutes. Français. (Anglais E73). 16mm, U-matic (PAL) video, VHS (PAL) video. Noir et blanc.
Services de répression.

E74 SURVEILLANCE

This film depicts methods of undercover automobile surveillance used to prevent illicit drug trafficking. Officers from the Michigan police force in the United States of America explain the various techniques.

1975. 54 minutes (2 parts). English. 16mm.
Law enforcement officials.

E75 THE TAMING OF A FLOWER

This UN-produced film reviews the "poppy straw method" (and related control measures) used in Turkey for the extraction of morphine alkaloids from dried poppy capsules without producing opium.

1974. 27 minutes. English. (French F15). 16mm, U-matic (PAL) video, VHS (PAL) video.
General public.

F15 LE DOMPTAGE D'UNE FLEUR

Pour mieux contrôler la production d'alcaloïdes de la morphine à partir des capsules du pavot à opium, on a introduit en Turquie la méthode dite de la paille de pavot. Le film retrace comment on est passé de la production traditionnelle d'opium à une technique moderne qui permet d'empêcher d'éventuelles fuites vers le marché illicite.

1974. 27 minutes. Français. (Anglais E75). 16mm.
Grand public.

E76 TRAINING FILM ON THE USE OF THE DRUG IDENTIFICATION KIT

After a short introduction to the work of the United Nations in the field of drug abuse control the film shows, through a series of tests, how to use a drug identification kit produced by the United Nations Division of Narcotic Drugs to help law enforcement officials conduct quick tests before making preliminary seizures of suspected substances. The kit is practical and easy to handle, with instructions in all six official languages of the United Nations.

1985. 24 minutes. English. (German G1). 16mm, U-matic (PAL) video, VHS (PAL) video.
Law enforcement officials.

G1 TRAINING FILM ON THE USE OF THE DRUG INDENTIFICATION KIT

German version of E76. U-matic (PAL) video, VHS (PAL) video.

E77 TREATMENT OF ACUTE DRUG OVERDOSE

This film shows the methods used by physicians in rehabilitation centres throughout the United States of America to treat patients recovering from overdoses of heroin, amphetamines or barbiturates.

1972. 32 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Health professionals, social workers.

E78 20TH CENTURY FOCUS - THREE DRUGS

This film presents an overview of the drug scene in the United Kingdom of Great Britain and Northern Ireland. It distinguishes between three classes of drugs: medicines, socially acceptable drugs and drugs of abuse. It concentrates on non-medical drug use, linking the expansion of drug abuse with the development and increasing availability of mood-altering drugs.

1980. 20 minutes. English. 16mm.
General public, students.

E79 VALIUM

This film reports on the extensive use (and abuse) of valium, now the most widely-used prescription drug in the world. It reveals how valium has become the opiate of the middle class, as well as a favorite drug of abuse for heroin addicts who have discovered that, when used with methadone, valium supplies a "kick" of its own. Pharmacies all over the United States of America have been found to dispense valium without a prescription, despite the fact that it is now a controlled substance listed as a potentially dangerous drug by the United States Federal Government.

1978. 18 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Health professionals, general public, social workers.

E80 THE WAR AGAINST OPIUM

This film establishes a link between the opium grown in the hills of Thailand and the heroin that is sold in Bangkok. It shows the arrest of local traffickers as well as crop substitution programmes in the area. Two heroin addicts enrolled in the methadone maintenance programme in Hong Kong are also interviewed.

1980. 23 minutes. English. 16mm.
General public.

E81 WASTED: A TRUE STORY

This case history creates an awareness of how drug abuse affects not only the user but the whole family as well. In candid interviews, a 15-year old and his sister discuss how his behaviour and lack of self-respect have hurt, bewildered and angered members of his family.

1983. 24 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
General public, students.

E82 WEED

This film outlines the use of marijuana throughout the world, comparing past attitudes with informed opinion. It presents facts about the physiological and psychological effects of marijuana use. Also shown are future plans for laboratory research into many of the unanswered questions concerning marijuana.

1973. 24 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
General public.

E83 WE HAVE AN ADDICT IN THE HOUSE

Through a cross-interview technique at drug rehabilitation sessions, this film explores the concerns of a drug-dependent boy, his parents and his friends. It points to the lack of communication between parents and children and examines the relationship between child-rearing practices and drug abuse.

1973. 29 minutes. English. 16mm.
Social workers, students.

E84 WHAT DID YOU TAKE?

This film stresses the importance of proper recognition and treatment of drug overdose emergencies, outlining the identification of symptoms and clinical procedures. Scenes of actual cases in the emergency room and offices of a treatment centre in New York are shown.

1973. 35 minutes. English (French F16). 16mm, U-matic (PAL) video, VHS (PAL) video.
Social workers, health professionals.

F16 QU'AVEZ-VOUS ABSORBE?

Dans ce film, il est question des intoxications aiguës provoquées par l'abus de drogues et de leur traitement d'urgence. Le film aborde également les problèmes du diagnostic précis des symptômes et des méthodes cliniques à employer. Les scènes ont été filmées dans un hôpital de New York.

1973. 35 minutes. Français (Anglais E84). 16mm, U-matic (PAL) video, VHS (PAL) video.
Travailleurs sociaux, personnel de la santé.

E85 WHAT PARENTS SHOULD KNOW ABOUT DRUGS

Medical experts, phychiatrists, leaders of parent action groups and young people give advice and facts on drug abuse to adults and youth. The film examines new findings about the dangers of misuse, what to do if a child is an abuser and possibilities for community action.

1981. 55 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Parents, general public.

E87 WOMEN AND DRUGS

This film attemps to alert women to the dangers associated with the misuse of tranquillizers and other prescription drugs. It emphasizes the fact that drugs do not solve problems and urges women to take personal responsibility for learning about possible side-effects, precautions and proper dosage.

1979. 12 minutes. English. U-matic (PAL) video, VHS (PAL) video.
General public.

E88 DOUBLE TAKE

A comprehensive and flexible package of teaching material devised as two complementary programmes. "Minder - A Little Bit of Give and Take" is a three-part trigger video about young people's reactions to drug-related situations. "Thinking Twice" aims to increase young people's knowledge about both licit and illicit drugs and to stimulate discussion about the situations where choices have to be made.

1986. 60 minutes. English. VHS (PAL) video.
Teenagers.

E89 WORKING WITH DRUG USERS

This film is a package for trainers to use with those who come into contact with drug users in their day-to-day work. The package provides a basis for trainers who want to devise special courses for target groups such as doctors, nurses, social workers, teachers and probation officers.

1986. 171 minutes. English. VHS (PAL) video.
A training package for professionals.

E90 CUSTOMS OFFICE OF CHINA

An overview of the methods used by the Chinese customs to curb illicit drug trafficking.

1983. 15 minutes. English. U-matic (PAL) video, VHS (PAL) video.
Law enforcement officials.

S9 LA LEYENDA DE LA COCA

Este filme presenta la historia de la cocaína en Bolivia, documentándola con antecedentes religiosos e históricos. Explica las motivaciones que inducen a la producción y al consumo de cocaína.

1982. 52 minutos. Español. U-matic (NTSC) video, VHS (NTSC) video.
Público general.

S10 TORMENTA DE NIEVE EN LA JUNGLA

El capitán Cousteau y su hijo Jean Michel dan un vistazo extraordinario a la producción y el tráfico ilícito de cocaína en la cuenca del Amazonas. Durante los 18 meses de exploración del Amazonas se vieron enfrentados al problema de la cocaína desde el uso ritual de la hoja de coca entre los indios hasta la cosecha y el comercio por los traficantes implicados en la exportación desde Colombia y el Perú.

1984. 47 minutos. Español (Inglés E123, francés F17). VHS (NTSC) video.
Estudiantes, público general.

E91 THE BATTLE AGAINST HEROIN

This film attempts to answer some of the questions about the scale on which heroin is being used and supplied, how the authorities are coping with addicts and about its devastating effects on both users and their families.

1984. 55 minutes. English. U-matic (PAL+ NTSC) video, VHS (PAL + NTSC) video.
Parents, general public.

E92 THE ADDICTIVE SOPERS

Doctors, addicts, a pharmacologist, a drug advisory centre director and a few persons concerned with the use of "sopers" discuss the increasing use and abuse of methaqualone.

17 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Health professionels.

E93 SMELL OF DEATH - GLUE SNIFFING AND INHALANT ABUSE

This film depicts the dangers of glue sniffing and inhalant abuse in Singapore.

1985. 27 minutes. English. (Chinese C2). VHS (PAL) video.
Teachers, students, parents.

C2 SMELL OF DEATH - GLUE SNIFFING AND INHALANT ABUSE

Chinese version of E93. VHS (PAL) video.

E94 THE PEOPLE NEXT DOOR

This film is about a family in which parents are not aware of the fact that their 16-year old daughter takes LSD and other drugs. They are thunderstruck when they find her in her room in agony, due to LSD overdose. The father blames her brother who, having long hair and dressing differently, does not correspond to their image of a perfect son, like for example their neighbour's son. They don't know yet that it is their neighbour's son who supplied their daughter with drugs. During several sessions at the psychiatric clinic, the misunderstandings come to the surface, but the gap between the parents and their daughter gets bigger and bigger. She will probably have to stay in an institution for the rest of her life. After a short arrest by the police, the neighbour's son is released. The distressed father attacks him and gets arrested himself.

1970. 81 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video. Black/white.
General public.

E96 AIRCRAFT SEARCH PROCEDURES

This film describes the methods used by the U.S. Customs Service to search airplanes, commercial cargos and passengers' baggage in order to detect narcotic drugs smuggled into the United States of America. It is followed by various examples of "internal cargo conspiracy", i.e. how conspiracy groups (mostly employees who have direct access to cargo) are smuggling drugs.

1985. 50 minutes. English. VHS (NTSC) video.
Law enforcement officials.

F19 CHARTER POUR L'ENFER

Un citoyen français (un toxicomane) en possession de quelques grammes d'héroïne est arrêté par les douaniers à l'aéroport de Bangkok. La même journée, un trafiquant italien (non-toxicomane) possédant 1,5 kg d'héroïne est aussi arrêté. Ils écopent 20 à 30 ans d'emprisonnement. Ils peuvent être libérés moyennant une grosse somme d'argent. On voit des prisonniers français s'entretenir dans la prison de Chang Mai, où les prisonniers se droguent davantage.

30 minutes. Français. VHS (SECAM) video.
Services de répression, grand public.

E97 FOR PARENTS ONLY: WHAT KIDS THINK ABOUT MARIJUANA

Through interviews with young marijuana smokers, their parents and psychologists, parents are advised on how to make their children refrain from "getting stoned".

30 minutes. English. U-matic (PAL) video, VHS (PAL) video.
Students, parents, teachers.

E98 ROAD TO CHARLIE

A cartoon depicting the life of a young boy who runs away because he does not fulfill the great hopes and expectations of his parents. He is first attracted by the temptations of city life and a group of young people. He realizes that they all cause trouble for him, and even push him to try drugs. Disappointed that this group is moulding him as much as his family did, he leaves again.

1974. 11 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video. Cartoon.
Students.

E99 CHANGING THE NEEDLE

This film outlines traditional methods such as acupuncture and massage used in a drug rehabilitation centre in Viet Nam to help drug addicts.

1981. 52 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Health professionals, social workers.

E100 BEYOND KICKS

Through a series of interviews with drug addicts, former addicts and drug dealers and following an analysis of emergency calls, health professionals at a Canadian clinic realize that their patients have been mixing drugs with a variety of substances.

1972. 29 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Social workers, general public.

E101 FOCUS ON HEROIN

This film outlines the various consequences of heroin abuse.

1972. 15 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
General public.

E102 TOO GOOD TO WASTE

Former young drug addicts advise young people to refrain from abusing drugs. Attention is drawn to the dangers of mixing drugs with alcohol. Alternatives to drug abuse are provided.

1985. 22 minutes. English. U-matic (PAL) video, VHS (PAL) video.
Students.

E103 I REALLY DON'T WANT TO KNOW

This films deals with alcoholism and substance dependency. It does not preach or moralize. What it does is to arouse feelings. It will capture any audience and take them through the elation, the fear, the helplessness and the demoralization of the addictive person.

1984. 17 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Students, general public, treatment and rehabilitation centres.

E104 RECOVERY ROULETTE

A harmless cough syrup, tranquilizer, or sleeping pill can lead to relapse. People in recovery need to know that for them, any mood-altering substance is likely to create a new addiction or lead back to the old one. Humor and a light touch help this animated film tell the story of visitors from a far galaxy discovering and studying the disease of chemical dependency.

1983. 22 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Students, parents, social workers.

E105 COCAINE ABUSE: THE END OF THE LINE

This film depicts the experiences of five persons of different ages and backgrounds who are addicted to cocaine. Dramatizations by the actual users show the progression of the addiction to the stage when they are forced to seek help. Each goes through a difficult cocaine rehabilitation phase and, as a result, has a more positive attitude towards life.

1984. 27 minutes. English. (Spanish S13). 16mm, U-matic (PAL) video, VHS (PAL) video.
General public, students.

E106 COCAINE BLUES: THE MYTH AND REALITY OF COCAINE

This film serves as a graphic warning against the abuse of cocaine. It helps in educating the audience about the physical, psychological and legal aspects of cocaine abuse and to de-glamorize this drug by portaying the reality of cocaine abuse.

1983. 30 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Students, social workers, rehabilitation centres.

E107 CRACK: CHEAP AND DANGEROUS

This film shows the particular danger of "crack" - the distilled, solid form of cocaine - because it is cheap, small and easy to use. It is even more potent and dangerous than regular cocaine because of the way it is used, i.e. smoked, reaching the bloodstream immediately. Users may literally smoke themselves to death. Convulsions and arrhytmia (irregular heartbeat) are just two of the ways "crack" abusers may die.

1986. 7 minutes. English. U-matic (PAL) video, VHS (PAL) video.
General public.

E108 DRUG DEPENDENCY: THE EARLY WARNING SIGNS

The solution to drug dependency problems begins with recognition of the problem. This programme is a comprehensive recognition guide to behaviours which signal that use is becoming abuse. The narrator points out that while the reasons people turn to drugs are countless, the indicators of drug dependency are few. Dramatic vignettes illustrate the early warning signs which include social, emotional, physical, economic and legal problems. Any one of the early warning signs point to the need for professional intervention, for as is emphasized, the path of drug abuse is reversible. The film closes with practical advice for getting help.

1984. 22 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Teachers, students, parents.

E109 FEELING GOOD: ALTERNATIVES TO DRUG ABUSE

Reverend Jesse Jackson narrates this film which moves well and holds viewers' attention. "Put hope in our brains, not dope in our vains", says Jackson as he recites the dangers of all varieties of substance abuse. Noting that there are no magical cures for stress and feeling down, he advises youngsters to look for opportunities to feel good when they feel down, and he provides plenty of examples of ways to feel good.

1979. 12 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Students, parents.

E110 KICKING THE HABIT

This film starts by following the hour-by-hour withdrawal of a 19-year old model, who goes to a remote cottage to get away from her junkie friends and get herself off heroin. The film also features two centres which have been successful in weaning addicts off of heroin - one using legal doses of a substitute called methadone - the other not using drugs at all. The work of self help groups is covered too, like Narcotics Anonymous, where one specialist doctor - once an addict himself - sends those who come for help.

1985. 52 minutes. English. U-matic (PAL) video, VHS (PAL) video.
Students, health professionals.

E111 MARIJUANA AND HUMAN PHYSIOLOGY

Even though marijuana is the second most widely abused drug after alcohol, many people believe it offers harmless recreation. This film dispels that belief with hardfacts about the drug and its effects on the body. A physician clearly describes the chemical's damaging effects on the sinuses, pharynx, uvula, lungs, heart, brain, reproductive system, immune system and cell division. The psychological development of the "pot personality", the hazards of driving while under the influence and the dangers of mixing marijuana with alcohol are also discussed.

1986. 22 minutes. English. (Spanish S15) 16mm, U-matic (PAL) video, VHS (PAL) video.
Health professionals, students, parents.

E112 PSYCHOACTIVE

This film shows how all nine systems of the human body are affected by psychoactive drugs. It defines the five classes of psychoactive drugs, describes the effects of average and large doses on interacting body systems, discusses prolonged and heavy use, explores tolerance, dependence and withdrawal symptoms.

1976. 30 minutes. English. VHS (NTSC) video.
Students, general public.

E113 DRUGS: DON'T BE FOOLED

This film starts with a school chemistry class where the students have conducted a scientific study of drugs. The facts and myths so often associated with drug abuse are reviewed. The film presents certain known effects and consequences of drugs and urges the spectator to work at the right decisions.

1983. 23 minutes. English. (Spanish S4). 16mm, U-matic (PAL) video, VHS (PAL) video.
Students.

E114 HIGH SCHOOL DAZE

The film introduces the phenomenon of drug abuse to teachers, parents and students to in schools. Through clandestine observation and the personal testimony of former student drug abusers, viewers learn about the pervasive use and ready availability of drugs. In addition, the film outlines various approaches to dealing effectively with this problem, ranging from the preventive to the therapeutic.

1986. 11 minutes. English. VHS (NTSC) video.
Teachers, students, parents.

E115 COCAINE AND HUMAN PHYSIOLOGY

The damage caused to the body by cocaine - whether snorted, injected, or smoked - is well documented in this film. Testimonials and statistics reveal that the drug is highly addictive. Within weeks, chemical dependency is established, especially if smokeable cocaine (crack or rock) is used. The damage cocaine does to the nose, eyes, vocal cords, gums, kidneys, liver, and intestines are displayed and explained by a physician-narrator. Cocaine is shown to cause the greatest harm to the brain, the lungs, and the heart. The physical causes of cocaine-induced death are described. The grave effects on the children of women who use when pregnant are also detailed.

1987. 20 minutes. English. (Spanish S14). 16mm, U-matic (PAL) video, VHS (PAL) video.
Health professionals, parents, students.

E116 DRUG PROFILES: PHYSICAL AND MENTAL ASPECTS

Clinical information may be a neglected weapon in the fight against drug abuse. Full knowledge of the extent of the drug problem may help decision-makers to recognize physical symptoms of abuse and also understand long- and short-term effects of drugs. The film provides detailed information about ten drugs of abuse: cocaine, heroin, methaqualone, alcohol, marijuana, barbiturates, amphetamines, tranquilizers, phencyclidine (PCP) and LSD. This information may lead to counselling help for drug users and it may influence also the decisions of those who are not yet committed to "recreational" use of drugs.

1984. 28 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Students, parents, social workers, health professionals.

E117 THE WHITE POWDER WAR

This film features efforts by Hong Kong authorities to curb illicit drug traffic in the territory. It also describes the activities of preventive education programmes for youth, as well as treatment and rehabilitation programmes for drug addicts.

1987. 17 minutes. English. (Chinese C3). VHS (PAL) video.
General public, law enforcement officials.

C3 THE WHITE POWDER WAR

Chinese version of E117. VHS (PAL) video.

E118 CRACK

A cocaine expert and three former teenage addicts under treatment give viewers a first-hand look at what crack addiction really means. The purpose of this film is to alert viewers to the dangers of crack and other forms of cocaine.

1987. 16 minutes. English. U-matic (NTSC) video, VHS (NTSC) video.
Students.

E119 CRACK

An American TV personality draws on the experiences of crack users and recognized experts to reveal the destructive behaviour resulting from crack use, how users can be recognized, and how they can be induced to seek treatment. The film warns that using crack nearly always results in biochemical changes in the brain and leads to addiction.

1987. 28 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Students, parents.

E120 WAKING UP FROM DOPE

A former drug addict and rock musician uses humor to make the scientific facts about marijuana understandable and memorable. He speaks to teens in their own language and from experience. The film shows that the price for using drugs is just too high and gives practical tips on how to resist peer pressure and say "No" to drugs.

1984. 39 minutes. English. VHS (NTSC) video.
Students.

E121 HIGH POWDER

There is a lot of fast, exciting action at a scenic ski resort as a ski team prepares for a race. The son of a ski resort owner is on the team and faces tremendous peer pressure not to report a fellow teammate who is selling drugs. Bolstered by his father's support, he emerges a winner on the slope and with his friends. The purpose of this film is to show the tremendous peer pressure teenagers face and the rewards to be gained from courageous choices.

29 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Students, parents.

E123 SNOWSTORM IN THE JUNGLE

Captain Cousteau and his son, Jean Michele, take a unique and unprecedented look at cocaine trafficking and production in the Amazon basin. During the 18-month exploration of the Amazon, they encounter the manifestation of the cocaine problem from the ritual use of the coca leaf among the Indian culture to the harvest and trade for profit by the ruthless traffickers involved in export from Colombia and Peru.

1984. 48 minutes. English. (French F17, Spanish S10) VHS (NTSC) video.
Students, general public.

E124 A BITE ON DRUGS

This film shows the nine-week basic training course of a detector dog at a training centre of the Customs and Excise College of Quebec, Canada. These dogs - labradors - work closely with a specially assigned customs officer and are trained to search and detect illicit drugs.

1987. 14 minutes. English. (French F20). VHS (PAL) video.
Law enforcement officials.

F20 ECHEC AUX DROGUES

Ce film présente le programme d'initiation d'un chien rénifleur dans un centre de formation du Collège de la Douane du Quebec, Canada. Un spécialiste des services de douanes s'occupe de l'initiation de ces chiens qui apprennent à chercher et à découvrir les drogues.

1987. 14 minutes. Français. (Anglais E124). VHS (NTSC) video.
Fonctionnaires chargés de la répression.

E125 THE HAIGHT-ASHBURY COCAINE FILM

This film presents and explains the physical and physiological effects of cocaine on the human body.

1985. 35 minutes. English. (Spanish S11). 16mm, U-matic (PAL) video, VHS (PAL) video.
Students, general public.

S11 LA COCAINA EN HAIGHT-ASHBURY

Este filme muestra y explica los efectos físicos y fisiológicos de la cocaína el el ser humano.

1985. 35 minutos. Español. (Inglés E125). VHS (PAL) video.
Estudiantes, público general.

E126 FROM OPIUM TO HEROIN

This film examines, through animation, live action and interviews with patients the various opiates and explains their physiological effects on the human body and how the body develops tolerance to these drugs. The film reviews the addiction process, shows how overdose occurs and how detoxication is undertaken.

30 minutes. English. (French F21, Spanish S12, Arabic A2). 16mm, U-matic (PAL) video, VHS (PAL) video.
General public, students.

F21 DE L'OPIUM A L'HEROINE

Composé de séquences d'animation, de reportages et d'entretiens avec des patients, ce film passe en revue les différents opiacés et explique leurs effets physiologiques chez l'homme, et comment le corps humain en vient à s'accoutumer à ces drogues. Le film examine la genèse de la dépendance, montre comment se produisent les surdoses et comment la désintoxication est possible.

30 minutes. Français. (Anglais E126, espagnol S12, arabe A2). VHS (PAL) video.
Grand public, étudiants.

S12 DEL OPIO A LA HEROINA

A base de la técnica del dibujo animado, de la participación de personas de la vida real y de entrevistas a pacientes, en este filme se pasa revista a los diferentes opiáceos y se explican sus efectos fisiológicos en el cuerpo humano, así como la forma en que el organismo desarrolla una tolerancia a esas drogas. Este filme analiza el proceso de la toxicomanía y muestra cómo se produce la sobredosis y cómo se lleva a cabo la desintoxicación.

30 minutos. Español. (Inglés E126, francés F21, árabe A2). VHS (PAL) video.
Público general, estudiantes.

A 2 FROM OPIUM TO HEROIN

This film examines, through animation, live action and interviews with patients the various opiates and explains their physiological effects on the human body and how the body develops tolerance to these drugs. The film reviews the addiction process, shows how overdose occurs and how detoxication is undertaken.

30 minutes. Arabic. (English E126, French F21, Spanish S12). 16mm, U-matic (PAL) video, VHS (PAL) video.
General public, students.

E127 UPPERS, DOWNERS, ALL AROUNDERS

This film presents and explains the physiological effects of psychoactive drugs, its characteristics and how each drug is absorbed or metabolized, as well as their effects on the body.

62 minutes (2 parts). English. (French F22). 16mm, U-matic (PAL) video, VHS (PAL) video.
Students, general public.

F22 UPPERS, DOWNERS, ALL AROUNDERS

Ce film présente et explique les effets psychologiques des drogues psychoactives, leurs charactéristiques et comment elles sont absorbées, ainsi que leurs effets sur le corps.

62 minutes (2 parties). Français. (Anglais E127). VHS (PAL) video.
Etudiants, grand public.

E128 SMOKEABLE COCAINE: THE HAIGHT-ASHBURY CRACK FILM

This film explains how freebase and crack manipulates brain chemistry. By using animation, computer graphics and personal interviews with doctors and ex-users it shows how the initial euphoria of smokeable cocaine quickly develops into several adverse effects, including depression.

1987. 28 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Students, parents, general public.

E129 AIDS: EVERYTHING YOU SHOULD KNOW

This film is particularly addressed to teenagers. It explains how to avoid exposure to the deadly AIDS virus. It discusses how AIDS is transmitted and explains the effects of the AIDS virus on the body's immune system. It dispels myths about AIDS and emphasizes abstinence.

1987. 22 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Teenagers, students.

E130 CRACK: DEAD AT SEVENTEEN

This is the story of a seventeen year old boy who eventually dies from crack. He describes the events leading to his death and voices his concern for causing so much trouble to his family.

1987. 13 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
Teenagers, students.

E131 DRUG TESTING IN THE WORKPLACE

This film covers the *how* and *why* of drug testing in the workplace - one of the most controversial and misunderstood procedures in business and industry today. It dispels the myths and misconceptions surrounding drug testing and underscores the importance of maintaining a drug-free workplace.

1987. 24 minutes. English. 16mm, U-matic (PAL) video, VHS (PAL) video.
General public.

E132 It's a Dog's Life

This film shows how British customs officers use sniffing dogs for the detection of concealed drugs in ships, luggage at airports, in cars, etc. It also gives information about how the dogs are chosen for special retrieve consciousness and their training methods.

1988. 26 minutes. English. VHS (PAL) video.
Law enforcement officials, general public.

E133 Training and Deployment of Drug Detector Dogs

This film shows how drug detector dogs are used by the German Customs Administration. At two training centres, it reviews various training procedures. The dogs are used for frontier surveillance at highway customs stations, for surveillance of railroad traffic and at airports to search luggage and airfreight.

1987. 24 minutes. English. VHS (PAL) video.
Law enforcement officials, general public.

E134 Drugs on the Street

This film deals with real-life situations that law enforcement officers are likely to encounter on the street. Using location photography, it demonstrates how an alert officer can track down evidence, identify offenders, conduct a thorough and legal search before arresting them. A special segment describes procedures that must be followed when vehicles are involved.

1986. 75 minutes. English. VHS (NTSC) video.
Law enforcement officials.

E135 Drug Abuse: It's Everybody's Problem

This film presents a guide to keeping drug abuse out of the home, school or workplace. The information provided is to be used in drug abuse prevention programmes.

1987. 60 minutes. English. VHS (NTSC) video.
Students, general public.

S13 EL USO INDEBIDO DE LA COCAINA: EL FINAL DEL CAMINO

Esta película describe las experiencias de cinco personas de diferentes edades y orígines que son adictas a la cocaína. Las interpretaciones de los toxicómanos muestran la progresión de la toxicomanía hasta el momento en que se ven obligados a buscar ayuda. Cada uno de los protagonistas pasa por una etapa difícil durante la cual se rehabilita de su adicción a la cocaína y, gracias a ello, adopta una actitud más positiva frente a la vida.

1984. 27 minutos. Español. (Inglés E105). 16 mm, U-matic (PAL) video, VHS (PAL) video.
Público general, estudiantes.

S14 LA COCAINA Y LA FISIOLOGIA HUMANA

Esta película documenta cabalmente el daño que la cocaína produce en el organismo - ya se consuma esnifándola, por inyección o en forma de cigarrillo. Los testimonios y las estadísticas revelan que esta droga crea una gran dependencia. La dependencia química se produce en pocas semanas, sobre todo el caso de la cocaína fumable ("crack" o "rock"). Un médico-presentador describe y explica el daño provocado por la cocaína en la nariz, los ojos, las cuerdas vocales, las encías, los riñones, el hígado y los intestinos. El filme muestra cómo la cocaína hace sus mayores estragos en el cerebro, los pulmones y el corazón, y describe las causas físicas de la muerte provocada por esa droga. Se detallan asimismo los graves efectos de la droga en los hijos de madres que la consumen durante el embarazo.

1987. 20 minutos. Español. (Inglés E115). 16mm, U-matic (PAL) video, VHS (PAL) video.
Higienistas, estudiantes y padres.

S15 LA MARIHUANA Y LA FISIOLOGIA HUMANA

A pesar de que la marihuana es la segunda droga de mayor difusión después del alcohol, muchas personas creen que su consumo procura una diversión inocua. Este filme disipa esa creencia al mostrar la dura realidad de lo que es la droga y sus efectos sobre el organismo. Un médico describe claramente los efectos perjudiciales de esta sustancia química sobre los senos de la cara, la faringe, la úvula, los pulmones, el corazón, el cerebro, el aparato reproductor, el sistema inmunitario y la división celular. También se examina la evolución sicológica de la "personalidad del adicto a la marihuana", los riesgos de conducir bajo la influencia de la droga y el peligro que representa mezclar la marihuana con el alcohol.

1986. 22 minutos. Español. (Inglés E111). 16mm, U-matic (PAL) video, VHS (PAL) video.
Health professionals, students, parents.

E136 Drugs: Values and Decisions

Using true-to-life situations, this programme focuses on the reasons teenagers take drugs. It explores the myth that drugs can help solve problems. Emphasis is put on the fact that students have indeed an opportunity to say "No" to drugs.

1981. 35 minutes. English. U-matic (NTSC) video, VHS (NTSC) video.
Teachers, students.

E137 Marijuana and Your Mind

This films focuses on the known physical and emotional risks teenagers run when they smoke marijuana. It urges students to cope with anxieties on their own, without turning to marijuana for help.

1982. 27 minutes. English. U-matic (NTSC) video, VHS (NTSC) video.
Teachers, students.

E138 Steroids: Shortcut to Make-Believe Muscles

This film depicts how everyone in today's world would like to improve his or her appearance, strength and level of physical performance. Unfortunately, over one million people are trying to accomplish these goals without doing the hard work or practicing the necessary self-discipline. They are choosing to use anabolic steroids. It examines what steroids are, who uses them and why. It also examines the harmful effects of steroid use. However, what this video does best is to show how to say "No" to steroids and "Yes" to two specially designed programmes.

1988. 36 minutes. English. U-matic (NTSC) video, VHS (NTSC) video.
Health professionals, students, general public.

E139 Cocaine/Crack: A Teenager's Story

Using one teenager's story and presenting interviews with psychiatrists who specialize in treating addictive disorders, this film gives students an in-depth look at cocaine's power to turn healthy people into addicts. It urges teenagers not to try crack or cocaine and advises those who want to quit to seek professional help.

1989. 28 minutes. English. U-matic (NTSC) video, VHS (NTSC) video.
Teenagers.

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